

Here is this month's Hiroshima University Library News.

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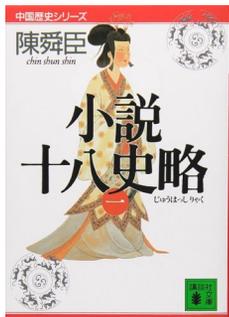


RECOMMEND

HU Library Recommended Books

Spring is coming! Here are some books recommended by Library Staff.

> Recommendation from the Library Director



Chinese history has always enchanted and captivated people from all over the world. Especially in Japan, you can see stories of Chinese history even in modern manga and anime, such as Yokoyama Mitsuteru's "Sangokushi" (which influenced last year's drama adaptation of "Paripi Koumei"), and Hara Yasuhisa's "Kingdom". Through this book, we are able to read about such wonderful Chinese history in one book. The skill of the writer allows you to become emotionally invested in the lives of both famous and unknown people in history (When I was a 3rd year university student, I became obsessed)! The title of the book, "Eighteen Historical Overviews," refers to a history book compiled during the Southern Song dynasty (960-1279), which was read as a textbook in Japan during the Edo and Meiji periods as a "Chinese history book for beginners" that summarized the history up to that time in an easy-to-understand manner. The author, Chen Shunchen (1924-2015), is a best-selling author from Kobe. He has produced many works covering Chinese history and classics. I especially recommend this book to those with an interest in history or an interest in China.

(Library Director Kawashima Yuko)

小説十八史略 1~6巻 陳舜臣著 913.6/C-46/1-6 (中央図書館小型)

> Small works of art for the reader.

This is a comprehensive book of "bookmarks" gathered from the Meiji era until after the war. Advertisements and promotional items, calendars and mementos, these "bookmarks" blended with everyday life in their many different forms. Take a look at these vibrant bookmarks and get lost browsing casually, or take a moment to think and learn about history. It's also good as a reference for retro design! (ころも)



近代ニッポン「しおり」大図鑑

羽島知之ほか編 2011 024.9/H-16 (Cent.Lib.2F)



> Thank goodness it's in Hiroshima!

Did you know, the massively popular Andersen bakery actually originated in Hiroshima? It introduced the first self service bakery and Danish pastries to Japan, the atmosphere it develops makes one long for an experience of Scandinavian culture, and the headquarters located in Hiroshima City (in an a-bombed building) make it an important place for the people of Hiroshima. While this book presents a story of success, it will also touch your heart with the story of a strict and conscientious female business owner. Moreover, it will make you hungry. :-) (FOZ)

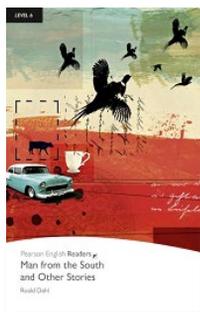
アンデルセン物語 一志治夫著 2013

092.58/I-85 (Cent.Lib.2F) 588.32/I-85 (West Lib.3F)

> Man from the South

A book by Roald Dahl, known for many books made into movies such as "Charlie and the Chocolate Factory" and "The Witches". This is a collection of short stories that allow you a taste of his writing prowess. The cover story "Man from the South", though short, develops such a creepy feeling of anxiety that you will only be able to shudder as you imagine the sinister events that led up to its conclusion! It is sure to send a shiver down your spine. There are many translations of this story, but because this is part of an English extensive reading series, I hope that you can try in English too!

(私に似た人)



> A story that leaves you with a nice little feeling of relief!

During the COVID-19 pandemic, when students could not attend school, a principal in Milano told the students to "read a good book". The good book that I myself found, was this one. It is the story of 4 people who picked up a hat, and had their luck change for the better. (But really, it wasn't the magic of the hat, but simply a little courage!) It finishes with a punline that will make you chuckle. Mitterrand was of course a real French president, but you can really understand how loved he was that someone went so far as to write this story. In a time of uncertainty with the pandemic, it was a book that made me breathe a sigh of relief. (FOZ)

Man from the South and other stories

Roald Dahl 2008 (Pearson English readers; level 6)
837.7/P-31 (Cent.Lib.1F & West Lib 2F Extensive Reading Book)

ミッテランの帽子

アントワヌ・ローラン著 2018
953.7/L-37 (Cent.Lib.2F)

This book will be in the display corner during March!



March's Announcements

To graduating students~



Congratulations on your graduation!

Thank you for using the Hiroshima University Libraries during your time here.

For those graduating this year, the deadline to return library materials, and the last day you can use your student card at the library is:

2024, March 23rd (Sat.)!

Please confirm once more that you have no unreturned library materials. Also, if you will receive a new student card and would like to check out library materials before it arrives, please complete necessary procedures. For more details, please check the Momiji notice board or ask a member of staff at the counter.

Display 「Key to the wide world」

Central

Central Library's March display is a presentation of some of the world's highest quality books from "Shincho Crest Books". This series is also known for its beautiful book design. So, why not judge a book by its cover and check one out?



波
ソナーリ・デラ
ニヤガラ著
2000



ある犬の
飼い主の
一日
サンダー・コラー
ルト著 2023

CLIP

This Month's Antique Book

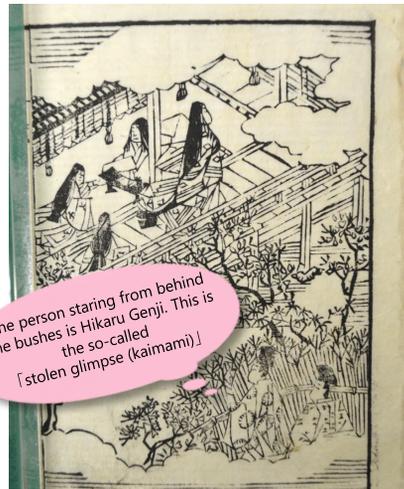
Genji Monogatari Illustrated (Woodblock Printed Book)

Edo Era Central Library Valuable Materials Collection

This year's NHK Taiga drama's subject is "Genji Monogatari". In that spirit, we would like to introduce one of the many materials in Hiroshima University's holdings related to "Genji Monogatari".

This woodblock printed copy of "Genji Monogatari" is one of many copies published in the Edo Period. Most of the publications of the Edo period were printed books, in which characters are engraved on woodblocks and copied onto paper, with Edo period-style illustrations that differ from those of the Tale of Genji picture scrolls and other works produced at the end of the Heian period (794-1185).

This is a scene from "Wakamurasaki" in which Hikaru Genji is sneaking a look at Murasaki no Ue from behind a bush at Kitayama. It is accompanied by lyrics that many Japanese people may remember from textbooks: 「suzume no ko wo inuki ga nigashitsuru, fusego no uchi ni kometaritsuru mono wo」.



The person staring from behind the bushes is Hikaru Genji. This is the so-called 「stolen glimpse (kaimami)」

You can browse images of the many materials relating to Genji Monogatari held at this university (different than the one above)→



CALENDAR

March's Library Calendars

Central Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

East Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

West Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

Kasumi Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

Higashi Senda Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

Closed all day



For more detailed hours check here!→