

Midsummer Book Recommendations from HU Librarians

> We hope you like our book collection!

The Central Library was designed by Kenzo Tange, a world-renowned architect and graduate of the former Hiroshima High School (now Hiroshima University). His work is known for blending Modernist style with motifs of 'harmony.' Exploring the library with this book in hand may give you a fresh perspective on its architecture. Now if you go around the Central Library after checking his book, the way you see the library will look rather different. (Kounatta)



Kenzo Tange Architecture Collection edited by Toyokawasai Saikoh
Iwanami Shoten 2021 Iwanami Bunko; Ao(33)-585-1 520.4/To-86
(Chuo Library, 2nd Floor, Kogata)

> The Intersection Between Classic Literature and Food Culture

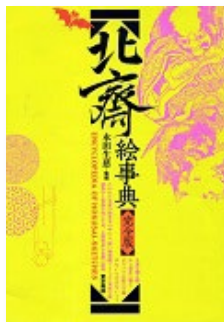


This book explores classic literature from East and West, providing commentary on popular works by Soseki Natsume, Shakespeare, and Montaigne, while introducing related cakes and baked goods with recipes. From shortbread to brandy cake, it's perfect for literature lovers with a sweet tooth. The delectable descriptions will inevitably make you want to brew a cup of tea. Recommended for those who wish to discover new charms of classic literature in the autumn reading season, while also satisfying their appetites. This book offers a delightful blend of literary insight and culinary inspiration. (Rurubei)

Classics and Cakes: A Reading Guide to Sweets
Re-reading Pleasures by Keiji Kajimura, Heibonsha 2021 904/Ka-22
(Central Library, 2nd floor))

> Let's learn about "Hokusai Sketches"...

This meticulous book organizes Katsushika Hokusai's 26 picture handbooks by theme. Hokusai's paintings are renowned for "Fugaku Sanjurokkei (Thirty-six Views of Mount Fuji)" and are also known as "Hokusai Manga" in Europe, captivating many people. Why not explore some of Hokusai's sketches, which start from basic geometric shapes like circles and squares and are then transformed into intricate and dynamic compositions? I personally recommend the 'Animals' page, especially the one featuring the dogs. They're so adorable that just looking at them is incredibly soothing. (Koromo)



Hokusai Pictorial Encyclopedia [Paintings by Katsushika Hokusai]
The complete edition supervised by Nagata Seiji, Tokyo Bijutsu 2011
721.8/Ka-88 (Central Library, 2nd floor)

> The Truth Sets us Free



Librarians often find themselves drawn to novels set in libraries, while this book, which blends Japanese library history with fiction, is such a standout recommendation. The scenes featuring various literary giants visiting the Ueno Library evoke a Woody Allen film vibe, and it's thrilling to think that these scenes might be based on historical facts assumingly. This book evokes a deep appreciation for the libraries and books that have silently witnessed Japan's pre- and post-war eras, making it a moving read for anyone who loves exploring our vast library's reading rooms. (FOZ)

Dreaming Imperial Library by Kyoko Nakajima, Bungei shunju 2019
913.6/N-34 (West Library, 2nd floor, open stacks)

INFORMATION

September's Announcements

全国大学ビブリオバトル2024

ブロック予選 in 広島大学



Butler Wanted for National University Biblio-Battle 2024 Regional Preliminary Round at Hiroshima University!

【Date】 November 9, 2024 (SAT) 14:00~16:00
※The closing period might vary.

Scan for more detail



【Venue】 BIBLA Group Space, 1st floor at the Central Library
【Eligibility for Application】 Undergraduate, graduate, and technical college students (Affiliation does not matter)

The winner of the Champ Book will advance to the Block Finals
(November 16 (Sat.)/Hiroshima University SENDA LAB)
Main Round (December 22 (Sun.)/Showa Women's University (Tokyo).

Sat • Sun • Holidays

West Library Study Spaces Now Available during break

Even during Summer's break!

Studying spaces in the West Library (BIBLA West and seminar rooms) are now available.

Opening hours: 10:00 AM to 6:00 PM.



We encourage you to make use of these facilities.

※ Please note: Borrowing of library materials are not available during these times.

Exhibition: "Hiroshima University and Art"

Central Library

The Central Library does not only have enormous collection of books but also displays various artworks throughout its reading areas. As the cool autumn weather sets in, why not experience some art within the library?



"The Power of Art: Aesthetic Realism" by Gabriel, translated by Sotaro Oike (Horinouchi Publishing, 2023)

"Between Art and Science" by Shinichi Fukuoka (Mokuraku-sha, 2015)



CLIP

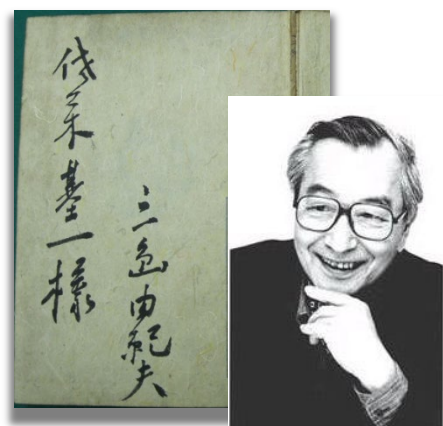
This Month's Collection

Kiichi Sasaki Memorial Collection

Special Collections Room, Central Library

These are materials formerly owned by Kiichi Sasaki, a writer and literary critic born in Hiroshima.

While a student at the Department of Aesthetics at Tokyo Imperial University, Sasaki (original name: Nagai Zenjiro, 1914-1993) he began a study group on literary studies and Marxist literature with Ara Masahito, Odagiri Hideo, and others. After graduating from the University of Tokyo, he worked for the Ministry of Education, the Japan-Italy Society, and other organizations. Then he became a member of "Eiga Hyoron," "Gendai Bungaku (Modern Literature)" by Kosuke Oi and others, and "Koso" by Yutaka Haniya and others, and in 1946, he launched the magazine "Kindai Bungaku (Modern Literature)" with Yutaka Haniya and Shugo Honda. Thereafter, further continued his literary activities while working at Chuo University. This memorial collection consists of approximately 9,000 books, including Kiichi Sasaki's writings and phrasebooks, as well as the original "Kindai Bungaku" and approximately 460 other magazines. The collection is particularly unique in that it contains many signed dedication books and other materials by major postwar writers, such as Yukio Mishima's "Confessions of a Mask" and Kobo Abe's "Unauthorized Poems," making it a valuable collection of postwar literature. (Books other than signed books is allowed to be checked out)



On the left: "Confessions of a Mask" by Yukio Mishima, autograph signature
On the right: A photograph of Kiichi Sasaki

CALENDAR

September's Library Calendars

Central Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

East Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

West Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Kasumi Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Higashi Senda Library

Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

■ Closed all day

For more detailed hours check here!→

