

HULibraryNews

Our Announcement of March's News!

Monthly

Mar
2025

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RECOMMENDED

Spring's Book Recommendations

For your spring break reading, here are some recommended books from the librarians

➤ Could it become a sacred place? Famous architecture

This book introduces 111 curious buildings across Japan, categorized with color photos. "It explains that the classifications aren't based on conventional types like "shops" or "museums" but rather on the impressions their appearances give. For example, the Edo-Tokyo Museum is categorized as "too protruding," and Hiroshima City's Wood Egg Okonomiyaki Museum is described as "towering." The book reflects how even the most unusual architecture can seem ordinary to locals who see it regularly.



Further categorized as 'Extreme,' the Osaka Prefectural Youth Marine Center—could it be the setting of that popular manga!? If maps and distribution diagrams were included, it would be even easier to visit. <とりまろ>

111 Mysterious Famous Buildings of Japan

Junbun Katō, photography by Toshiharu Kurashima X-Knowledge, 2024
523.1/Ka-86 (West Library, 3rd floor, open shelves)

➤ A Surrealist from Hiroshima

A biography of Hiroshima's Western-style painter Kunihiro Yamaji. His avant-garde painting style led to his arrest as a subversive element, and he passed away as he continued to struggle against societal constraints. This account sheds light on the harsh era he lived in. The book also highlights a well-known tea shop in Hiroshima at the time, evoking the atmosphere of Paris and Lautrec. If you have the chance, visit the Hiroshima City Museum of Art, which holds some of Yamaji's works—students can enter as well. <F0Z>



Biography of Shosuke Yamaji: The Man Called the Lautrec of Hiroshima Authors: Yasuko Shioya, Satoshi Tobizaki |
Publisher: Shinsui-sha | Year: 2014 Classification: 723.1/Sh-78 (Located on the second floor of the Central Library)

➤ Anthology of Library Literature

The lineup of Kousei-sha's Kamitsubute series is a bit strange, including "Street Prostitute," "Mermaid," and "Aesthetic," but it is surprising that one of the titles in the series is "Library! The library-themed literary selections, written mainly by modern writers such as Sakutarō Hagiwara, will make you feel as if you have entered a mysterious story that begins in a massive and majestic library.



Library Information: Library & Librarian

Edited by Noritaka Hibi | Publisher: Koseisha | Year: 2017
Series Continuation: 9 | Classification: 913.68/H-54
(Located on the second floor of the Central Library)

➤ When you want to feel nicely refreshed

With the spread of design tools, it has become easy to create flyers and other materials. However, if something still feels off, this might be a helpful reference. Using only two colors can feel dull, while four or more may seem a bit too busy—perhaps three colors strike the perfect balance. This resource is practical, as it provides RGB values and their display ratios. By the way, the color scheme of this issue was based on 'Same Solution pt2' (categorized under 'Positive' ! <F0Z>

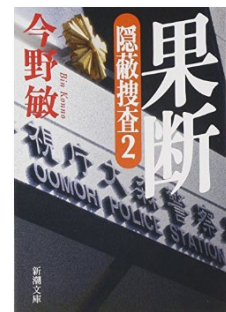


Stylish color combinations with just three colors:
Author: ingectar-e | Publisher: Impress | Year: 2020 |
Classification: 757.3/I-54 (Available at Higashi-Senda Library)

➤ Is this the kind of reliable boss?

The protagonist, Ryuzaki, is a career police bureaucrat. He is fully aware of his mission and responsibilities and strives to change police customs and practices to achieve his goals. Because of this, his superiors and subordinates consider him an 'eccentric,' yet they rely on and trust him for his rationality and flexibility.

Due to a family scandal, he is removed from the fast track to promotion and demoted to the position of police chief. The story follows his work as chief, showing his keen ability to assess his subordinates' strengths, set priorities, and eliminate unnecessary and formalized tasks. A competent and charismatic police chief who gives clear instructions and takes full responsibility. The series has currently published up to volume 10. <イミン>



Decisiveness: Concealed Investigation 2

Author: Bin Konno | Publisher: Shinchosha | Year: 2010
Shincho Bunko: Ko-42-6 | Classification: 913.6/Ko-75 (Located on the second floor of the Central Library, small-sized books section)

➤ Postage stamps that travel thousands of miles

After World War II, the Ryukyu Post issued Ryukyu stamps in Okinawa. These stamps were later converted to dollars under U.S. military objectives until Okinawa's return to Japan in 1972, marking the end of their role. They are remnants of the American era ('Ya'). Knowing that the images on these stamps depicted destroyed cultural assets and carried the emotions of many Okinawans makes them even more poignant. It's touching to think of these stamps traveling the world, carrying those sentiments with them. <F0Z>



Traveling through Ryukyu Stamps: Okinawa's 27 Years Under U.S. Geopolitical Influence
Author: Emi Yonamine | Publisher: Chuo Koran Shinsha | Year: 2022
Classification: 693.8/Y-82 (Located on the second floor of the Central Library)

Phoenix Bunko's books are now open access

Among the Phoenix Library collection of our university's faculty publications, two electronic editions published last year are now available via the academic information repository for open-access viewing. More electronic editions will be added in the future, so please look forward to them.

志士たちの詩想
有馬卓也著
919.5/A-72

“技術論”の
源流をたずねて
市川浩著
502.38/I-14



CLIP

March's Database

Online Edition: Edogawa Rampo's "Harimaze Nenpu"

Rikkyo University Popular Culture Research Center Collection - Japan Digital Archives Center

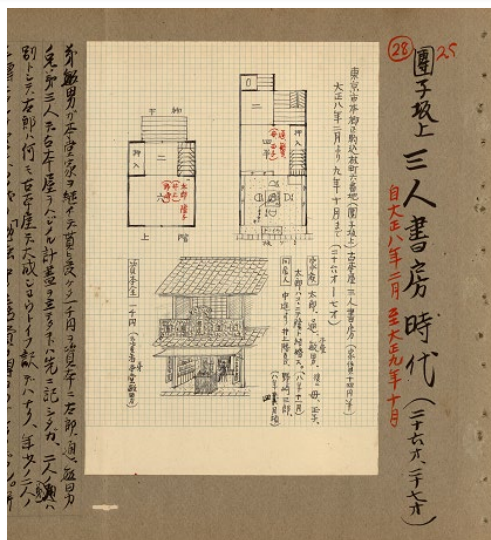
A description of Edogawa Rampo collection, which mentions that his scrapbooks contain over 2,600 valuable items, including his own notes, diaries, manuscripts, and records of payments. The collection also features letters from writers and publishing professionals, pamphlets and press sheets from films and theatrical productions, as well as newspaper and magazine clippings from Japan and abroad—all accompanied by Rampo's comments.

"San'nin Shobo," a bookstore known for carrying primarily art books. It mentions that Edogawa Rampo used to develop his mystery novel ideas at this shop. The passage also notes a connection between this bookstore, located on "Dango-zaka" (Dango Hill), and Rampo's famous story D-Zaka no Satsujin Jiken (The Murder on D Street), which features the first appearance of his iconic detective, Akechi Kogorō.



← For searching [Scan](#)

Numerous newspaper and magazine clippings about oneself.
It's truly ego, isn't it?



Exhibition: Preparing for 'What If'

Central

In recent years, there has been increased vigilance against disasters such as localized heavy rain and submarine through earthquakes. Let's learn about disaster prevention.



Earthquakes - How Do They Occur

Dience Palette 036

Shinichi Ken Ikiki

Maruzen Publishing, 2020

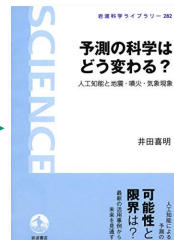


E-book (on-campus only)



How is the Science of Prediction Changing?
Artificial Intelligence and Earthquakes, Eruptions, and Weather Information
Written by Yoshiaki Ida
Published by Iwanami Shoten, 2019)

Central lib. 2F 519.9/I-18



CALENDAR

Library's Calendar for March

Central Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

East Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

West Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

Kasumi Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

East Senda Library

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

■ Closed

■ Partially opened

Detailed opening hours [Scan](#)→

